

Original Compositions for the Organ

BY

HENRY SMART.

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MADE IN ENGLAND

Festive March.

HENRY SMART.

Allegro moderato.

The musical score is written for piano and organ. It consists of four systems of music. The first system shows the piano introduction with the instruction "Swell Flue Work up to 4 ft. with Oboe." and "soft 16 8 8 ft." in the bass line. The second system includes the instruction "sempre stacc." and "add other 8 ft. Reeds." in the piano part, and "sempre cresc." and "Full Swell." in the organ part. The third system features "Gt. Org. *mf*" and "Solo Tromba." in the organ part, and "Gt. Org. Full." and "Solo Tromba." in the piano part. The fourth system includes "Gt. Org. *ff*" and "Full." in the organ part, and "Gt. Org. *mf*" and "Full." in the piano part. The score is in 2/4 time and D major.

This March may also be had arranged for Pianoforte Solo by Berthold Tours, Price 1/6 315

190

Choir 8ft.

Allegro

Allegro

Gt.Org. Full.

Solo Tromba.

Gt.Org.

mf

Allegro

ff

Full.

Allegro

191

Gt.Org.soft 8 ft.with Swell Reed coupled in unison 8 octave.

Solo Tromba.

Choir soft 8 & 4 ft.

1. 2.

Swell. Swell.

Solo Clar.

Swell.

Solo.

Gt.Org. p

Swell reed.

Gt.Org. Choir.

1. 2. Solo Tromba

add up to 2 ft.

Swell.

Gt.Org.

192

Gt. Org.

Gt. Org. Full.

Gt Org.

Solo Tromba.

mf

ff

Full.

Solo Clarinet.

Choir soft 8 ft.

Choir

First system of musical notation, measures 1-6. It features a grand staff with treble and bass staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Second system of musical notation, measures 7-12. It features a grand staff with treble and bass staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). Annotations include "Swell Reeds." with an upward arrow above measure 10 and "Gt.Org.8ft.with Swell coupled." with a downward arrow below measure 10.

Third system of musical notation, measures 13-18. It features a grand staff with treble and bass staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). Annotations include "Solo Clarinet." above measure 16 and "Choir" with a downward arrow below measure 16.

Fourth system of musical notation, measures 19-24. It features a grand staff with treble and bass staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The system concludes with a first ending (1.) and a second ending (2.) marked above the treble staff.

Full Swell closed.

sempre cresc. **f** Gt.Org. Solo Org. Tromba Gt.Org. Full

Gt.Org. up to 2 ft.

Gt.Org. Solo Tromba. **mf** **ff** Full.

This musical score consists of four systems, each with three staves. The first system (measures 195-196) features a treble staff with eighth-note runs, a grand staff with block chords, and a bass staff with a steady eighth-note accompaniment. The second system (measures 197-198) continues the treble staff's melodic lines while the grand staff provides harmonic support with chords. The third system (measures 199-200) introduces triplet markings in the treble staff and features a more active bass staff. The fourth system (measures 201-202) concludes with a double bar line and includes a 'Solo Org. Tuba.' instruction with a downward-pointing arrow in the second staff.